



Use, care, provenance and service.

KEEP WITH THE PIECE

This guide accompanies the object, its certificate and its permanent archive entry.

Begin with calm & some clean ink.

A quiet guide for living with a handmade wooden writing instrument from LIGNORAE Atelier.

1 Use fountain pen ink only.

Do not use India ink, calligraphy ink, drawing ink, shellac-based ink or aggressive permanent ink unless specifically confirmed by the atelier.

2 Let the nib meet the page.

Write with light pressure. The nib should glide; pressure can bend the tines or disturb alignment.

3 Close the cap when resting.

Ink can dry in the feed if the pen is left open. Close the cap during pauses, especially in warm or dry rooms.

4 Keep ink away from wood

If ink reaches a wood surface, wipe it gently at once with a soft, slightly damp lint free cloth, then dry the area



Rinse gently. Never scrub.

Routine Cleaning

For normal fountain pen ink, clean the writing system about every 8-12 weeks, or sooner if ink flow becomes irregular.

1 **Empty remaining ink**

Remove cartridge or converter if possible. Do not force parts that do not move freely.

2 **Rinse with cool clean water**

Use only cool water without soap, alcohol, vinegar or cleaning additives unless the atelier has recommended otherwise.

3 **Dry before storage**

Rest the nib on a lint free cloth and allow it to dry fully before storing or refilling

PERMANENT OR PIGMENTED INKS

Highly saturated, waterproof, shimmer or pigmented inks may require much more frequent cleaning and may not suit every feed. When unsure, ask before using them.

Natural material keeps its own temperament.

1 **Avoid prolonged moisture.**

Do not leave the pen in bathrooms, damp bags or near wet cloth. Dry accidental moisture gently and promptly.

2 **Avoid heat and direct sun.**

Do not leave the pen on a dashboard, radiator, windowsill or inside a hot car.

3 **Avoid chemical cleaners.**

Use a soft dry cloth for routine wiping. Do not use alcohol, solvents, polish, oils or waxes unless confirmed by the atelier.

4 **Store separately.**

Use the cocoon box or a clean pouch. Avoid keys, metal objects or abrasive surfaces that can mark the finish



Carry it as an object with a point of balance.

1 **Posting the cap**

If the cap does not sit naturally on the rear of the pen, do not force it. Some forms are not designed to be posted.

2 **Pocket and bag carry**

Carry the pen capped and protected. Avoid loose pockets or bags where the pen can meet coins, keys or hard tools.

3 **Air travel**

When flying, keep the pen nib-up. A full converter or fresh cartridge usually leaves less air space for expansion.

4 **Writing pressure**

The nib is not a ballpoint. Heavy pressure can damage the tip, spread the tines or scratch the paper.

5 **Long pauses**

If the pen is not used for several weeks, clean it, let it dry and store it empty.





Do not repair in haste.

Common Writing Issues

A writing issue often has a simple cause: dry ink in the feed, unsuitable paper, empty converter, cartridge not fully seated, or saturated ink.

1 **If the line skips**

Clean the writing system first and try a trusted fountain pen ink on smooth paper.

2 **If the nib feels sharp**

Do not press, bend or polish the nib yourself. Contact the atelier with photographs and a short writing sample.

3 **If a part is damaged**

Keep all parts together. Do not send the piece back before the atelier has confirmed the safest next step.

4 **Nib adjustment or replacement**

Adjustment or replacement may be possible after inspection, depending on the nib type, condition and part availability





A small atelier stays reachable.

Guarantee and Care Promise

Every LIGNORAE piece is inspected before dispatch. If something does not feel right, contact the atelier promptly.

1 **Statutory right**

Nothing in this guide limits the statutory rights that may apply to customer purchase under applicable law

2 **Service after use**

After inspection, the atelier can confirm whether adjustment, cleaning, replacement or paid service is the appropriate path

3 **What is reviewed**

Workmanship, material condition, writing performance at dispatch and any concern raised with clear photographs or writing samples.

2 **What care cannot cover**

Damage from impact, pressure, moisture, heat, unsuitable ink, aggressive cleaning, unauthorized repair, accidental loss or normal wear.





The piece keeps a public memory.

Permanent Archive

Each registered LIGNORAE writing object is connected to a permanent archive entry with photographs, material notes and identifying details. The certificate may link back to that entry by QR code or URL

1 No account required.

The archive record is intended to be accessible without login, so the provenance can remain legible after the first owner.

2 Keep the certificate.

Store the certificate with the Cocoon Box or with your important object papers. It is part of the ownership story.

Piece record

Piece name _____

Serial number _____

Piece URL _____

Date received _____

CONTACT

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